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character. One of the most interesting specimens — partly so because it is from one of Holbein's less known works — is the fine wood-cut on page 169, reproducing *The Falconer* in the Museum at the Hague. This is a picture which, judging from the reproduction, may boldly take rank with the best examples of Venetian portraiture.

Mr. Cundall's small volume differs considerably from M. Mantz's *édition de luxe*. Its size, as a handy book for reading with comfort while lying back in your chair, is greatly in its favor; its illustrations, considering the price, are quite good, and its aim — to give to the public in a condensed form the result of the researches of Dr. Woltmann — is excellent. To extract the pith out of two large octavo volumes, and compress it into the limits of a very small and thin octavo, is a most difficult undertaking; and on the whole, Mr. Cundall has performed his task with skill. It is a pity, however, that to this skill in condensing there was not added more accuracy of workmanship. Mr. Cundall evidently did not fully understand his original, — he says himself that without the assistance of Mrs. Otto Rees, who translated much of the German work for him, he could not have undertaken the labor, — or else read it but carelessly. From one or other of these causes the book is disfigured by a number of mistakes, which might quite as well have been avoided. Thus the name of Burckmair is persistently spelled Burckmaer; the celebrated Berlin drawing of *Hans and Prosy Holbein*, which is by the father, is attributed to the son (probably owing to the erroneous title on the plate in Dr. Woltmann's book, which, however, is explicitly contradicted by the text); the parish priest, in the *Dance of Death*, is said to be the only one who escapes death, while it is the poor man; the satirical wood-cuts are said to have been eagerly *seized upon*, while Dr. Woltmann, virtually at least, speaks of their having been *confiscated*; the *Man of Sorrows* and the *Mother of Sorrows*, which M. Mantz and Dr. Woltmann are enthusiastic about, become "ghastly in effect"; the organ-doors are turned into "paintings for the cathedral tower"; Swiss pounds and shillings are without hesitation transformed into English pounds and shillings, although of the "pounds" paid to Holbein, five were equal to only four florins; the cuts specially executed for More's *Utopia* are given to Hans, in direct contradiction of Dr. Woltmann's statement, and so on. All these are mistakes, which, with ordinary care in reading the original text, might easily have been avoided.

S. R. KOEHLER.

BOOKS IN PREPARATION.

AMERICAN.



R. LEAVITT HUNT, of Brattleborough, Vt., proposes to write the life of his brother, William Morris Hunt, and asks the friends of the deceased to collect and forward to him all items of interest concerning Mr. Hunt.

MR. C. B. CURTIS, of No. 9 East Fifty-fourth Street, New York, is preparing a *Catalogue Raisonné of the Works of Velasquez and Murillo*. The plan on which the author proceeds is a novel one. He begins by examining all the old Spanish authorities, — Pacheco, Palomino, Paez, Cean Bermudez, Tubino, etc. All the pictures mentioned by these writers are to be classified according to subjects,

to be fully described, and to be traced down to their present owners, wherever that is possible. Lists of engravings and full references to old and recent authors are also to be given.

MRS. EDNAH D. CHENEY is preparing a memoir of her late husband, Mr. Seth W. Cheney, whose delicate heads, executed in crayon, are well known. The memoir, which will be illustrated, is principally intended for the family of the deceased artist; but a limited number of copies will be placed on sale for those of Mr. Cheney's friends who may wish to purchase them. Any information regarding the works of the artist, or items of interest connected with his career, will be thankfully received by Mrs. Cheney, whose address is Forest Hill Street, Forest Hills, Mass. Mrs. Cheney also proposes to arrange in book form the substance of her lectures on art delivered before the School of Philosophy at Concord the past summer.

MR. S. R. KOEHLER has just finished an authorized translation of Maxime Lalanne's famous *Treatise on Etching*, which will be issued by the publishers of this journal, with all the original plates of the French edition. The translator has added an introductory chapter and notes, especially intended for the benefit of students of etching in America. The introductory chapter will be illustrated by two etched plates.

MISS M. LOUISE McLAUGHLIN has in preparation, — *Etching. A Practical Manual for Amateurs*. Illustrated with original specimens of the art. To be published by Messrs. Robert Clarke & Co., of 65 West Fourth Street, Cincinnati.

THE *History of Painting*, by Drs. Woltmann and Woermann, will be published in an English translation, edited by Prof. Sidney Colvin. The book is also to be issued by Messrs. Dodd, Mead, & Co., of New York.

FOREIGN.

DR. BIRCH, the celebrated Egyptologist, has in hand a *Catalogue of the Egyptian Antiquities in the Possession of His Grace the Duke of Northumberland, at Alnwick Castle*.

MR. FREDERICK WEDMORE'S new volume, *The Masters of Genre Painting*, to be illustrated by designs from pictures in the British National Gallery, the Louvre, and the collection at the Hague, is to be published by Messrs. C. Kegan Paul & Co.

THE Reports on the Paris Exhibition, says *The Academy*, which were made by selected artisans sent out last year by the Society of Arts, will be published immediately. Some of the subjects treated of are of an artistic nature, such as Pottery and Glass, Art Workmanship, Cabinet-making, etc. Messrs. Sampson Low & Co. are the publishers.

NAGLER'S work, *Die Monogrammisten*, which the author did not live to finish, and which was again interrupted by the death of the second editor, Dr. A. Andresen, is about to be completed by Mr. C. Clauss, inspector of the "Green Vault" at Dresden.

MESSRS. CHATTO AND WINDUS, London, announce for this season, *The Early Teutonic, Italian, and French Masters*, from Dohme's *Kunst und Künstler*, by A. H. Keane, M. A. I.; *Rowlandson, the Caricaturist*, with four hundred fac-similes from his works, by Joseph Grego; and *A Handbook of Pottery and Porcelain*, by Hodder M. Westropp.